

# Circa Theatre 2026 Shows Submission Form



**DEADLINE: 30 April 2025**

Name of Company: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Telephone/Mobile: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Facebook: \_\_\_\_\_ Twitter: \_\_\_\_\_

Other links: \_\_\_\_\_

Title of Production: \_\_\_\_\_

Genre:            Classic                                  NZ                                  Māori/Pasifika                                  Dance  
                        Comedy                                  Musical                                  International                                  Adaption  
                        Other: \_\_\_\_\_

Cast Size: \_\_\_\_\_ Estimated running time: \_\_\_\_\_

Synopsis (20 -50 words):

(Please attach short bios)

Author/Playwright/Choreographer: \_\_\_\_\_

Director: \_\_\_\_\_

Producer: \_\_\_\_\_

Designers: \_\_\_\_\_

Cast: \_\_\_\_\_

Preferred Performance date/s: \_\_Number of performances:

\_\_\_\_\_

Theatre:                                  Circa 1

Circa 2

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Other performances (NZ/International) dates/locations: \_\_\_\_\_

\_\_\_\_\_

Are the rights available? \_\_\_\_\_

## BUDGET

What is your proposed expenditure? \_\_\_\_\_

How do you propose to fund this production? (box office, funding, sponsorship etc)

\_\_\_\_\_

Is your production contingent on Creative NZ or other funding? \_\_\_\_\_

Potential and confirmed Partners, Funders and Sponsors: \_\_\_\_\_

\_\_\_\_\_

Are you requesting funding from TACT? \_\_\_\_\_

## MARKETING

Who is your audience? (what groups can you approach to attend your production? Who will be interested in your production?)

\_\_\_\_\_

Do you have any media hooks (stories you can use to sell your production)?

\_\_\_\_\_

Thank you for submitting your proposal to the Circa Council, we look forward to reading your submission.

### CHECKLIST

#### Have you remembered to include:

- ┆ **Completed submission form**
- ┆ **Script or Synopsis and complete description**
- ┆ **Short biographies of core crew and cast**
- ┆ **Other support material**